

# Flüchtige Zeit

< Lied des Lebens >  
Johann Gottfried Herder (1744 - 1803)

Musik: Heiko Jerke (\*1960)

**Andantino** ♩ = 70

Kleine Gruppe

Sopran

Alt 1

Alt 2

Männer

Klavier

*legato*

*mp*

*p*

4

The musical score is for a choral piece in D major and 4/4 time, marked 'Andantino' with a tempo of 70 beats per minute. It features five vocal parts: Kleine Gruppe, Sopran, Alt 1, Alt 2, and Männer. The piano accompaniment is written for a grand piano, with the right hand playing a melodic line and the left hand playing a rhythmic accompaniment of eighth notes. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano), and performance instructions like *legato*. The piece is divided into two systems, with the second system starting at measure 4. The key signature has two sharps (F# and C#), and the time signature is 4/4.

7 **A**

KL  
Gr

S

A1

A2

M

*p* Ah *p* Ah

*p* Ah *p* Ah

*p* Ah *mp* Ah

*pp*

Detailed description: This musical score is for a vocal and piano piece, starting at measure 7. The key signature has two sharps (F# and C#). The vocal parts (Soprano, Alto 1, Alto 2) and the piano accompaniment are shown. The Soprano and Alto 1 parts have lyrics 'Ah' and are marked with a piano (*p*) dynamic. The Alto 2 part also has lyrics 'Ah' and is marked with piano (*p*) and mezzo-piano (*mp*) dynamics. The piano accompaniment features a continuous eighth-note pattern in the left hand, starting with a pianissimo (*pp*) dynamic. The vocal lines consist of melodic phrases with slurs and breath marks.

# B

10

Kl  
Gr

*mp*

Flüch - ti - ger \_\_\_\_\_ als Wind und

Ro - sen, denn \_\_\_\_\_ die Ta - ge

S

*p*

A1

*p*

A2

*p*

M

*p*

*pp*

Kl Gr

Wel - le flieht die Zeit; was hält sie auf?\_\_\_ Flüch - ti - ger\_\_\_ als Wind und  
sin - ken in des Win - ters Ne-bel-meer.\_\_\_ Ro - sen, denn\_\_\_ die Ta - ge

S

A1

A2

M

Kl  
Gr

Wel - le flieht die Zeit; was hält sie auf?  
sin - ken in des Win - ters Ne-bel-meer.

S

*mf*

Sie ge - nie - ßen auf der  
Ro-sen, denn sie blühen und

A1

*mf*

Sie ge - nie - ßen auf der  
Ros-en, denn sie blühen und

A2

*mf*

Sie ge - nie - ßen auf der  
Ro-sen, denn sie blühen und

M

# D

Kl  
Gr

*p*  
Ah

S

Stel - le, sie er - grei - fen schnell im Lauf - ...  
 blin - ken links und rechts noch um uns her.---

A1

Stel - le, sie er - grei - fen schnell im Lauf - ...  
 blin - ken links und rechts noch um uns her.---

A2

Stel - le, sie er - grei - fen schnell im Lauf - ...  
 blin - ken links und rechts noch um uns her.---

M

*mf*

... das, ihr Brü - der, hält ihr Schwe - ben, hält die  
 Ro - sen stehn auf je - dem Zwei - ge je - der

Kl  
Gr

S

*p*

*summen*

A1

*p*

*summen*

A2

*p*

*summen*

M

Flucht der Ta - ge ein. Schnel - ler Gang ist un-ser Le-ben, lasst uns Ro-sen auf ihn streun.  
schö - nen Ju-gend-tat. Wohl ihm, der bis auf die Nei-ge rein ge - lebt sein Le-ben hat.

# E

Musical score for voice and piano, measures 25-27. The score includes parts for Klavier (Kl Gr), Soprano (S), Alto 1 (A1), Alto 2 (A2), and Bass (M). The piano part features a continuous eighth-note accompaniment in the left hand. Dynamics include *p*, *mp*, and *pp*. The lyrics "Ah" are written under the vocal lines.



28

**F**  
*mp*

Musical score for Kl Gr, S, A1, A2, M, and piano accompaniment. The score is in G major (one sharp) and 4/4 time. The lyrics are "Flüch-ti - ger \_\_\_\_\_ als Wind und".

**Kl Gr:** Treble clef, rests in the first two measures, then eighth notes in the third measure.

**S:** Treble clef, melodic line with a slur and *p* dynamic, ending with a fermata.

**A1:** Treble clef, melodic line with a slur and *p* dynamic, ending with a fermata.

**A2:** Treble clef, melodic line with a slur and *p* dynamic, ending with a fermata.

**M:** Bass clef, rests throughout.

**Piano:** Treble clef, rests in the first two measures, then chords with a slur and *p* dynamic in the third measure. Bass clef, eighth-note accompaniment with slurs.

Kl  
Gr

Wel - le flieht die Zeit; was hält sie auf? \_\_\_\_ Fläch-ti - ger \_\_\_\_ als Wind und

S

A1

A2

M

The musical score is for page 31. It features five vocal staves (Kl Gr, S, A1, A2, M) and a piano accompaniment. The vocal parts are mostly empty staves with a few notes in the first staff. The piano accompaniment consists of a treble and bass clef with various musical notations including notes, rests, and slurs.

34

# G

Kl Gr *mp*

Wel - le flieht die Zeit; was hält sie auf? Was?

S *p*

Was hält sie

A1 *p*

Was hält sie

A2 *p*

Was hält sie

M *p*

Was hält sie

37

Kl Gr

*p* *pp*

Nichts hält sie auf! \_\_\_\_\_

S

*pp*

auf? \_\_\_\_\_

A1

*pp*

auf? \_\_\_\_\_

A2

*pp*

auf? \_\_\_\_\_

M

*pp*

auf? \_\_\_\_\_

*pp* *mp*

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*Je nach Besetzung ist auch eine Teilung des Frauenchors  
in Sopran 1 - Sopran 2 - Alt möglich.*